**SC 2217 Travel Matters**

**Urban Travel Diary**

Due Oct 9, 11:59 pm

* **Keep a diary** of your travels in the city for a week. For example, what routes you take, modes of transportation, what you choices you make (where to sit, when to stand, times of day, routes, alone or together). Pay close to attention to spaces, sounds, bodies around you – these details can all be read to tell stories about your urban travel experience.
* **Write a note** reflecting on the patterns that you see emerging as you keep track of your embodied experiences moving through the city, paying attention to age, gender, sexuality, race, class and other factors that mediate access, safety, comfort, and pleasure.
* Some of the big questions to think about while telling *your* story is: how do you experience everyday mobility in Singapore? What does Singapore feel, sound, look like from this vantage point? Do you think some of these features are unique to Singapore or widespread features of other cities? If the first, in what ways? If the second, what are the terms of comparison/similarity – big cities? Diverse cities? Asian cities?
* As you reflect on your diary and notes with these questions in mind, be as candid, creative, and speculative as you want to be. Try out your own first-person voice, don’t hold back! Any style is welcome + images + video. (500 words)
* **Identify one or two key problems** you encounter – these could be forms of exclusion based on gender, sexuality, age, ability etc. Or, they could be more of a social norm or pattern you notice in your everyday travels. They could be in the form of a concrete architectural/spatial detail or the social consequences or structuring of some kind of urban policy that you encounter (so less directly visible).
* **Write a policy memo** on how to address this problem that you have noted/experienced (250 words).

**Please note** This assignment is *practical;* you can certainly apply concepts you have learned in class in your reflections but additional reading or citation is not necessary. You don’t have to cite references to concepts/texts from the class syllabus.

**Assessment** will be on the keenness of your observations and the thoughtfulness and depth with which you analyse what you see through your diary. The word count is not much, so do take the time to think deeply, choose what you want to say, and don’t be shy to write in your own unique voices. **Enjoy seeing the familiar with new eyes!**